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THE

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The American Literary Gazette and Publishers' Circular

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VOL. XLVIII., No. 20. NEW YORK, November 16, 1895. WHOLE No. 1242

D. APPLETON & CO.'S NEW BOOKS.

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His Songs and His Sayings. By JOEL CHANDLER HARRIS. With 112 illustrations by A. B. Frost. Edition de Luxe, limited to 250 copies, each signed by the author, the full-page cuts mounted on India paper. 8vo, white vellum, gilt top, $10.00.

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Comparisons with other New York Papers, showing the Far Greater Promptness and Fulness of "The Times's" Reviews.

Figures for **seven months** in a New Statistical Circular, Ready November 15th.
Eighty-three Publishing Houses Represented.
Here are sample figures for several of the larger houses.

PUBLISHERS.	TIMES.		TRIBUNE.		POST.		SUN.	
	No. of Books Noticed.	Columns of Space.	No. of Books Noticed.	Columns of Space.	No. of Books Noticed.	Columns of Space.	No. of Books Noticed.	Columns of Space.
D. APPLETON & CO	**42**	**24¾**	22	13⅛	**10**	**4½**	13	16
THE CENTURY CO	**18**	**9½**	19	5¼	12	2⅜	6	4½
DODD, MEAD & CO	**15**	**9½**	12	6⅛	7	1½	.....	.....
HARPER & BROTHERS	**40**	**15⅞**	**16**	**4½**	**13**	**3¾**	**18**	**3⅞**
HOUGHTON, MIFFLIN & CO	**41**	**22½**	19	8	17	2⅞	**4**	**4⅜**
J. B. LIPPINCOTT CO	**24**	**8⅞**	10	4⅝	5	1⅞	.....	.....
LONGMANS, GREEN & CO	**14**	**7¼**	**5**	**1⅛**	**5**	**¾**	**2**	⅛
MACMILLAN & CO	**74**	**41⅝**	52	39¾	39	13⅛	29	52⅝
G. P. PUTNAM'S SONS	**27**	**10½**	14	5⅛	15	6½	5	8¼
ROBERTS BROTHERS	**19**	**9¼**	**7**	**2⅝**	**4**	**1½**	**3**	**4⅝**
CHARLES SCRIBNER'S SONS	**64**	**30⅞**	26	13⅝	27	15	15	17

And here are the **total figures for the eighty-three houses** embraced in the circular:

Figures for **The Times: 560** Books, **255⅛** Columns of Space.
" " *The Tribune:* 280 " 130⅜ " " "
" " *The Post:* 207 " **63¼** " " "
" " *The Sun:* 131 " 139⅝ " " "

These facts demonstrate how thousands of readers find in **The New York Times, as in no other daily newspaper in this country,** complete and prompt reviews of new books. These reviews are the work of a large staff of writers, and present on three days in each week accurate and adequate notices of what is newest and best in our literature. No other newspaper, morning or evening, approaches anywhere near **The Times** either in the promptness or the fulness of its reviews.

Publishers as well as readers have recognized this. As readers have multiplied so has book advertising increased, the increase being constant, and in seasons like the Christmas one very large. For December alone last year the increase over December of the previous year was **106½** per cent.

But the great figures are these: **The New York Times** reviewed **560** books where *The Tribune* reviewed only 280, *The Post* only 207, and *The Sun* only 131. Three statistical circulars, carefully prepared, give the detailed facts (with titles and dates) on which this statement is based.

The Publishers' Weekly.

NOVEMBER 16, 1895.

TERMS OF ADVERTISING.

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NOTES IN SEASON.

HARPER & BROTHERS will publish toward the end of November a new book by James Lane Allen entitled "Aftermath: Part Second of 'A Kentucky Cardinal.'"

THE LOTHROP PUBLISHING CO. have just issued two interesting books for young people of every age in "The True Life of George Washington," by Elbridge S. Brooks, and "The Boy Life of Napoleon," adapted for American boys and girls from the French of Madame Eugénie Foa.

THE CASSELL PUBLISHING CO. will publish shortly M. H. Spielmann's "History of *Punch*," on which he has been working during the last four years. It will contain about 120 illustrations, portraits, and fac-similes. They have also nearly ready "Girls, New and Old," Mrs. L. T. Meade's new story for the young.

LONGMANS, GREEN & CO. have just ready "Gathering Clouds, a tale of the days of St. Chrysostom," by Dean F. W. Farrar; "Old Mr. Tredgold," by Mrs. M. O. W. Oliphant," and "A Monk of Fife," a romance of the days of Jeanne D'Arc, done into English from the manuscript in the Scots College of Ratisbon by Andrew Lang.

CHARLES SCRIBNER'S SONS will publish immediately "The Private Life of Napoleon," being the memoirs of Constant, his *valet de chambre*, translated from the French for the first time, with an introduction by M. Imbert de Saint-Amand. They announce three books by Mr. A. T. Quiller-Couch. One, entitled "Wandering Heath," is a volume of short stories; while the others are a volume of essays entitled "Adventures in Criticism" and a novel called "Ia."

S. C. GRIGGS & CO., Chicago, will shortly publish "The History of Oratory, from the Age of Pericles to the Present Time," by Professor Sears, of Brown University. It purports to give "a connected account of the origin and growth of oratory as an art and as a science—especially of forensic, deliberative, and patristic oratory"—and to "show that there is a philosophy of discourse based on mental and moral action, and exemplified in the successes and failures of representative orators through many centuries."

THE CENTURY COMPANY have just ready "The Second Jungle Book," by Rudyard Kipling, which completes the series of which Mr. Charles Dudley Warner has said that "nothing so good about animals has been written since 'Æsop's Fables.'" They have also just ready a new edition in two handsome octavo volumes of the "Personal Memoirs of U. S. Grant," revised and annotated by his son, Col. Frederick D. Grant; also, Dr. Albert Shaw's essays on "Municipal Government in Continental Europe," which have been considered the "most important and timely politico-economical studies of recent years."

MACMILLAN & CO. will publish on the 20th inst. the long-expected volume of letters by Matthew Arnold. The book is in no sense a biography. Miss Grace King's volume on "New Orleans, the place and the people," already announced, will be issued at the same date with some 200 illustrations. They will publish shortly a novel called "The Grey Lady," by Henry Seton Merriman, whose former story, "With Edged Tools," has won for him a well-deserved popularity; a "Life of Lord Dundonald," by J. W. Fortescue, in the *Men of Action Series*; and a work on "Heredity and Environment and their relation to Christian problems," by Rev. Amory H. Bradford, of the Congregational Church of Montclair, N. J.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed; translations, c. tr.: n. p. in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Acton** [J: E. E: Dalberg Acton] (*Lord*). A lecture on the study of history, delivered at Cambridge, June 11, 1895. N. Y., Macmillan & Co., 1895. 12°, cl., 75 c. [4067

***Adams,** Brooks. The law of civilization and decay: an essay on history. N. Y., Macmillan & Co., 1895. 8°, cl., $2.50. [4068

Aldrich, T: Bailey. Later lyrics; selected from "Mercedes," "The sisters' tragedy," "Wyndham towers," and "Unguarded gates." Bost., Houghton, Mifflin & Co., 1896 [1895.] c. 4-92 p. S. cl., $1. [4069

A pretty little book in olive colored cloth and also in vellum.

American catalogue, 1890-1895: list of publishers; author-and-title alphabet; pt. 1, A-H. N. Y., Office of *The Publishers' Weekly*, 1895. c. 8-32+2+192 p. Q. pap., (*for complete work,*) in sheets, $12.50; hf. leath., $15. [4070

The volume of the American Catalogue, of which pt. 1 is now issued, covers the period July 1, 1890 to June 30, 1895, and answers any questions as to books published in America or imported in editions within that time. Two or probably three more paper parts completing the volume will follow. The list of publishers included in this part, covering 22 pages, gives names, addresses, and firm changes of 1600 publishing concerns represented in the volume.

***Austin,** H: American game and fish laws, cont. a digest of the laws in each state. *New ed.* Bost., H: Austin, 28 State St., 1895. c. 127 p. D. pap., 25 c. [4071

Baby life: a remembrance of baby days; with spaces for recording notable events and red-letter days; il. by Harriet M. Bennett; with an introd. by E. Nesbit. N. Y., E. P. Dutton & Co., [1895.] unp. il. O. bds., $1.25. [4072

With pretty pictures in colors of baby life; the cover has a design in colors of a little child hugging a woolly lamb.

***Barker,** E: Harrison. Two summers in Guyenne: a chronicle of the wayside and waterside. N. Y., imported by C: Scribner's Sons, 1895. 411 p. map, il. 8°, cl., $6.40. [4073

Barr, *Mrs.* Amelia E. The beads of Tasmer. N. Y., G: D. Hurst, [1895.] c. '90, '91. 4-395 p. por. D. (The ambrosial lib., no. 1.) buckram, 75 c. [4074

See notice, "Weekly Record," P. W., October 10, 1891, [1028.]

Benedict, Anne Kendrick. The fisherman's daughter. Phil., American Baptist Pub. Soc., 1895. c. 219 p. il. D. cl., $1. [4075

While summering in a little New England village on the Island of Tuckanet, Mr. Marner, seeing latent possibilities in Ernestine Parker, daughter of a Portuguese fisherman, gives her a chance of redeeming a hitherto shiftless and useless life by making her a member of his own household Incidents of Ernestine's life after this show what can be effected by Christian charity and perseverance.

***Besant,** *Sir* Walter. Westminster. N. Y., F: A. Stokes Co., 1895. 8°, buckram, $3; $4. [4076

Bible. New Testament. The letter of James the Just [The Epistle of St. James] in eight forms; arr. for college classes by M. Woolsey Stryker, D.D. Bost., Ginn & Co., 1895. c. 5+67 p. D. cl., 85 c. [4077

Arranged in eight forms, namely: Greek, Vulgate, Italian, French, German, and, together with a precise English rendering, the versions of Wycliffe and of Tyndale, these last giving the transition English of the middle and sub-middle period; furnishes a critical apparatus for the study of this important epistle.

Brine, Mary D. Bessie and Bee. N. Y., Hunt & Eaton, 1895. 5+87 p. il. D. cl., 75 c. [4078

When Mrs. Perry's doctor ordered her to leave home on account of her ill health she sent her little daughter Bee to visit Mrs. Berry. The story gives the incidents of this visit and tells how Bessie, Mrs. Berry's little girl, received and treated her young guest.

Buckland, *Rev.* A: R. Women in the mission field, pioneers and martyrs. N. Y., T: Whittaker, 1895. 3-122 p. D. cl., 50 c. [4079

Written to indicate the growth within recent years of women's work in the foreign mission field. *Contents:* Introductory, the growth of women's work; The girl martyrs of Ku-Cheng; West African pioneers; Anna Hinderer; Sophia Albrecht; Charlotte Tucker ("A. L. O. E."); Elizabeth Maria Thompson; Mary Riggs.

***Buckler,** W. H. The origin and history of contract in Roman law down to the end of the Republican period: being the York prize essay for 1893. N. Y., Macmillan & Co., 1895. 12°, cl., *net*, $1.10. [4080

Bulwer-Lytton, E: Rob., [*Lord* Lytton, "Owen Meredith," *pseud.*] Lucile; il. by Frank M. Gregory. N. Y., F: A. Stokes Co., [1895.] c. 2+316 p. il. T. (Collection of masterpieces.) cl. and hf. cl., *ea.*, 75 c.; hf. cf., $1.50; leath. and limp cf., *ea.* $2. [4081

Clark, J: S., Hicks, Mary Dana, *and* Perry, Walter S. Teacher's manual. Pts. 1-4 for "Prang's complete course in form-study and drawing," bks. 1-8. Bost., The Prang Educational Co., [1895.] c. '90-'94. 15+134; 15+150; 15+210; 7+298 p. sq. O. cl., 4 pts. pts. 1, 2, and 3, *ea.*, 50 c.; pt. 4, 75 c. [4082

Coolbrith, Ina. Songs from the Golden Gate; il. by W: Keith. Bost., Houghton, Mifflin & Co., 1895. c. 7+157 p. S. cl., $1.50. [4083

For a score of years or more Miss Coolbrith has been the acknowledged poet-laureate of the Pacific coast. She has now gathered her various poems which she considers worthy of permanent preservation into an attractive volume, with several illustrations and a white binding lettered in gold.

***Corbin,** J: The Elizabethan Hamlet: a study of the sources and of Shakespeare's environment to show that the mad scenes had a comic aspect now ignored; with a

** In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

prefatory note by F. York Powell. N. Y., imported by C: Scribner's Sons, 1895. 91 p. 12°, cl., *net*, $1.25. [4084

***Criminal** law magazine and reporter: an index-digest of the leading articles, cases reported in full and in abstract, book reviews, items of general interest, and all other matters contained in the first 16 v., 1880-1894, by Stewart Rapalje. Jersey City, F: D. Linn & Co., 1895. c. 76+227 p. O. shp., $4. [4085

Cunningham, W., *D.D.* Political economy and practical life. Bost., The Church Social Union, 1895. 15 p. O. (Publications of the society, ser. B, no. 4.) pap., 10 c. [4086

Cunningham, W., *D.D.* Strikes: an address delivered during the recent great strike at Leicester, England. Bost., The Church Social Union, 1895. 8 p. O. (Publications of the society, ser. B, no. 5.) pap., 10 c. [4087

***Dasent**, Arthur Irwin. The history of St. James's Square and the foundation of the West End of London; with a glimpse of Whitehall in the reign of Charles II. N. Y., Macmillan & Co., 1895. il. 8°, cl., $5. [4088

Dawson, W. J. London idylls. N. Y., T: Y. Crowell & Co., 1895. 12+345 p. D. cl., $1.25. [4089

Ten dramatic and very human tales of London town: Jim and his soul, a street idyll; The chilled heart; The music of the gods; The third man; The shadow between them; The transformation of John Loxley; The madness of 'Liza; An historic incident; The footfall; Sister Lydia.

Deland, Ellen Douglas. Oakleigh. N. Y., Harper, 1896 [1895.] c. 4+233 p. il. D. cl., $1.25. [4090

A simple story of home life and of the little daily struggle and trials, with its scene in a country-house on the Charles River, Massachusetts. The plot turns upon the second marriage of Mr. Franklin, a widower with five children—Edith, the oldest, being sixteen; the children, led by Edith, at first rebel, but the stepmother finally wins their affections and all are reconciled.

Dodge, Theodore Ayrault. Gustavus Adolphus: a history of the art of war from its revival after the Middle Ages to the end of the Spanish Succession War, with a detailed account of the campaigns of the great Swede, and the most famous campaigns of Turenne, Condé, Eugene, and Marlborough; with 234 charts, maps, plans of battles and tactical manœuvres, and cuts of uniforms and weapons. Bost., Houghton, Mifflin & Co., 1895. c. 19+867 p. O. (Great captains ser.) cl., $5. [4091

Col. Dodge not only deals with the early wars of the great Swede, and with his splendid campaigns in the Thirty Years' War, but covers a period from Gustavus' death at Lützen in 1632 to the end of the war of the Spanish Succession in 1714—thus reviewing the memorable period illustrated by Turenne and Condé, Eugene and Marlborough, and the generals grouped about them; and giving the details of most of the celebrated campaigns of these masters of war. The book covers all that is noteworthy in the art of war or in military history, from the invention of gunpowder down to the era which bred Frederick the Great. In the preparation of this volume Colonel Dodge has exercised the same care in visiting battle-fields and in making correct topographical drawings that has commended his previous volumes alike to the student and to the general reader.

Eggleston, E: The hoosier schoolmaster: a novel; rev. with an introd. and notes on the dialect. *Library ed.*, [*new issue.*] N. Y., G: D. Hurst, [1895.] c. '91. 2-281 p. por. D. cl., $1.50. [4092

Formerly published by the Orange Judd Co., 1871, 1892.

Ellis, E: S. The young conductor; or, winning his way. N. Y., Merriam Co., [1895.] c. 2-246 p. il. O. (Through on time ser., no. 2.) cl., $1.25. [4093

Dick Farrallon, *en route* for Rockwell Junction, where he expects to board the train for New York City, hears two tramps conspiring against the safety of the western express. Dick's prompt action in this crisis not only wins him the approbation of the passengers but secures him a conductorship on the Asheville and Rockwell Railway. His experiences on the road are given, with the incident that led to his promotion to superintendent of the A. and R.

***Encyclopædia** of pleading and practice, under the codes and practice acts at common law, in equity and in criminal cases; compiled under the editorial supervision of W: M. McKinney. V. 3, (Attachment to certified cases.) Northport, N. Y., E: Thompson Co., 1895. c. 1108 p. O. shp., $6. [4094

***Fielding**, S. G. The southern light; il. by Warwick Goble. N. Y., Ward, Lock & Bowden, Ltd., 1895. 369 p. 12°, cl., $1.25. [4095

Fields, *Mrs.* Annie. The singing shepherd, and other poems. Bost., Houghton, Mifflin & Co., 1895. c. 6+155 p. S. cl., $1. [4096

These thoughtful lyrics are gathered from a number of magazines in which they first appeared. A choice volume, in plain cloth, paper label, and uncut edges.

Fitzgerald, O. P. (*Bp.*) California sketches new and old. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1895. c. '94. 336 p. il. por. D. cl., $1. [4097

Stories and sketches of life and character in the California of twenty-five years ago, mostly based upon personal observation and experience.

Fontaine, C. Lectures courantes: quarante leçons de lecture et de conversation suivies d'exercices de traduction. Bost., D. C. Heath & Co., 1895. c. 10+232 p. D. (Heath's modern language ser.) cl., $1. [4098

***Frazer**, R. W. Silent gods and sun-steeped lands; il. by A. D. McCormick; with a photogravure frontispiece. N. Y., F: A. Stokes Co., 1895. 12°, cl., $1.50. [4099

***Frith**, H: Practical palmistry: a treatise on chirosophy: based upon actual experiences; with numerous il. by Edith A. Langton. N. Y., Ward, Lock & Bowden, Ltd., 1895. 138 p. 12°, cl., 50 c. [4100

Galdós, Benito Pérez. Doña Perfecta; tr. by Mary J. Serrano; introd. by W. Dean Howells. N. Y., Harper, 1896 [1895.] c. 13+319 p. por. S. (Odd number ser.) cl., $1. [4101

Señor Pepe de Rey arrives at the city of Orbajosa to marry Rosario, the daughter of his aunt, Doña Perfecta. Doña Perfecta, a devout but bigoted Catholic, is greatly under the influence of Don Inocencio, the "Penitentiary" of the cathedral, who, desiring to marry his nephew Jacinto to Rosario, poisons the mind of Perfecta against Pepe by holding him up as a scoffer at religion. The love of the aunt turns to hate, and after secretly procuring him many mortifications she compels Pepe to leave her house and forbids the marriage. The ending to the story is a tragedy. Mr. Howells furnishes a critical introduction.

Galloway, C: B. (*Bp.*) A circuit of the globe. Nashville, Tenn., Publishing House

of the M. E. Church, South, (Barbee & Smith, Agts.,) 1895. c. 3–464 p. D. cl., $1. [4102

Letters written by Bishop Galloway to the *Christian Advocate* during a recent journey around the world.

Garrett, Edmund H., *comp.* Victorian songs: lyrics of the affections and nature: collected and il. by Edmund H. Garrett; with an introd. by Edmund Gosse. Bost., Little, Brown & Co., 1895. c. 41+228 p. O. cl., $6; cf., $10; *édition de luxe, net*, $12. [4103

About 130 representative lyrics from the English poets of the last seventy-five years. Illustrated with twenty full-page photogravure plates carefully reproduced from the original paintings in oil; four etched illustrations for introduction, table of contents, index of first lines, and list of illustrations, and more than fifty head- and tail-pieces from pen-and-ink drawings. The title-page is in red and black, with an etched portrait of Queen Victoria.

Giberne, Agnes. A lady of England: the life and letters of Charlotte Maria Tucker, [A. L. O. E.] N. Y., A. C. Armstrong & Son, 1895. 12+519 p. por. O. cl., $1.75. [4104

The Rev. W. F. Tucker Hamilton, nephew of Charlotte Maria Tucker, furnished Miss Giberne with most of the material for this biography. It treats not so much of what Miss Tucker did as a writer and missionary as of what she was as a woman and an earnest Christian. A chronological list of the titles of Miss Tucker's books and booklets occupies four pages. Many of these have been translated into Indian languages. Miss Tucker was born near London in 1821, and died in India in 1893.

***Giles**, Arthur E. Moral pathology. N. Y., imported by C: Scribner's Sons, 1895. 8+179 p. 12°, cl., $1. [4105

Gray, Emma J. A golden week. N. Y., Hunt & Eaton, 1895. c. 6–222 p. il. S. cl., 90 c. [4106

Addie, Mabel, and Edna go from their home in the north to spend Chistmas week with Aunt Addie, living in Virginia; a skating party, a candy pull, a baptism, and a jubilee concert are the notable incidents of this interim very appropriately called "A golden week."

***Gray**, J: Chipman. Restraints on the alienation of property. *2d ed.* Bost., Boston Book Co., 1895. c. 29+309 p. D. cl., *net*. $3.50. [4107

Graye, Dawn, (*pseud.*) Little Ethel. Wash., D. C., Woodward & Lothrop, 1895. c. 42 p. sq. D. il. cl., 75 c. [4108

Little Ethel was the granddaughter of a blind beggar, whom she used to lead from door to door seeking alms. Her grandfather's sickness interfering, Ethel is sent out alone, and after going a long distance she finds herself in an enchanted forest. Her experiences there and an episode in which Ethel's doll figures are evidently given for the purpose of illustrating the beauty of self-sacrifice.

Guerber, H. A., *ed.* Märchen und erzählungen: für anfänger; ed. with vocabulary and questions in German on the text. Bost., D. C. Heath & Co., 1895. c. 6+155 p. D. (Heath's modern language ser.) cl., 60 c. [4109

Hardy, T: Jude the obscure. N. Y., Harper, 1896 [1895.] c. 5+488 p. il. D. cl., $1.75. [4110

This story has been running through *Harper's Magazine* under the title of "Hearts insurgent"; the author first called it "The simpletons," but has definitely christened it "Jude the obscure"; in book shape the passages omitted from the magazine have been restored and the story entirely revised. Its special aim seems to be to delineate a type of the "new woman," with her peculiar standards of right. The scene is mostly in Wessex, and Jude is a young stone-cutter, who aspires to a university education; the unhappy fate which overtakes him and his cousin "Sue" is the result chiefly of their own lack of sense.

***Harper**, C: G. The Portsmouth road and its tributaries to-day and in days of old; il. by the author and from old-time prints and pictures. N. Y., imported by C: Scribner's Sons, 1895. 16+372 p. il. pl. 8°, cl., $6. [4111

***Harrison**, F: The choice of books. N. Y., Macmillan & Co., 1895. 32°. (Macmillan's miniature ser., no. 7.) pap., 25 c. [4112

***Hatton**, R: G. Figure drawing and composition: being a number of hints for the student and designer upon the treatment of the human figure. N. Y., imported by C: Scribner's Sons, 1895. 14+313 p. il. 8°, cl., $3. [4113

***Hinton**, C. H. Stella and an unfinished communication: studies of the unseen. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4114

Holbrook, M. L., *M.D.* Physical, intellectual, and moral advantages of chastity. N. Y., M. L. Holbrook & Co., [1895.] c. 120 p. D. cl., $1. [4115

***Holibaugh**, J: R. The lead and zinc mining industry of southwest Missouri and southeast Kansas. N. Y., The Scientific Publishing Co., 1895. 8°, cl., 50 c. [4116

***Homer**, [*Gk.* Homeros] Ilias; ed. by Walter Leaf. N. Y., Macmillan & Co., 1895. 16°, (Parnassus lib. of Greek and Latin classics.) cl., *net*, $2. [4117

***Illinois.** *Appellate cts.* Reports of cases submitted at the Dec. term, 1894, of the 2d district; the Feb. term, 1895, of the 4th district; and the Mar. term, 1895, of the 1st district. V. 59. Rep. by Martin L. Newell. Chic., Callaghan & Co., 1895. c. 706 p. O. shp., $3.75. [4118

***Jersey**, [V. A. G: C. Villiers,] *Countess of.* Eric, Prince of Lorlonia; or, the valley of wishes: a fairy tale of the days of chivalry; il. by Alice R. Woodward N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4119

***Kaufmann**, M. Socialism and modern thought. N. Y., imported by C: Scribner's Sons, 1895. 9+184 p. 12°, (Social questions of to-day ser.) cl., $1. [4120

Keats, J: Poetical works; given from [Keats's] editions and other authentic sources, and collated with many manuscripts; ed. with notes and appendices by H. Buxton Forman. N. Y., T: Y. Crowell & Co, [1895.] c. 2 v., 20+311; 2+312-661 p. pors. D cl., $3; hf. cf., $6. [4121

Contains every line and verse that, so far as known, ever proceeded from Keats's pen; N. H. Dole opens the work with a biographical sketch; portraits, facsimiles, and other interesting illustrations add to its value.

Knobel, E: The night moths of New England; how to determine them readily. Bost., Bradlee Whidden, 1895. c. 63 p. il. obl. T. pap., *net*, 50 c. [4122

***La Motte** Fouque, F: H: K: (*Freiherr de.*) Undine; from the German with a critical introd. by Edmund Gosse; il. with photogravures after original designs by W. E. F. Britten. N. Y., F: A. Stokes Co., 1895. 8°, bds., $6. [4123

***Lock**, C. G. Warnford. Economic mining: a practical handbook for the miner, the metallurgist, and the merchant. N. Y., Spon & Chamberlain, 1895. 665 p. il. 8°, cl., *net*, $5. [4124

Lydekker, R:, *ed.* The royal natural history. N. Y., F: Warne & Co., 1895. 16+96; 97-192; 193-288; 289-384 p. col. pl. il. O. (Warne's lib. of natural history, in 36 nos., v. 1, nos. 7-10.) *subs.*, pap., *ea.*, 50. c. [4125

No. 7 continues the carnivoras, followed by the bears, raccoons, the weasel family, gluttons, skunks, polecats, badgers, and otters. No. 8 contains an account of the sea-otters, seals, and walruses, and commences the hoofed animals, opening with the oxen. No. 9 completes the oxen and buffalo, and begins the sheep, treating of the wild varieties, moufflon, etc., the merinos, domestic sheep, the goats, chamois, and antelopes. No. 10 continues the ruminants, treating of the antelope family, the prongbuck, and the giraffe; this part also includes the deer tribe with their general characteristics, commencing with the red deer, wapti, deer of India and Ceylon, fallow deer, tufted deer, the reindeer, the elk or moose, and the roe deer.

***Makower**, Felix. The constitutional history and constitution of the Church of England; from the German. N. Y., Macmillan & Co., 1895. 10+545 p. 8°, cl., *net*, $3.75. [4126

***Manning**, Anne. [*Mrs.* Rathbone.] The household of Sir Thomas More; with an introd. by W. H. Hutton. N. Y., C: Scribner's Sons, [1895.] 50+295 p. il. por. 12°, cl., $2.25. [4127

***Marsden**, R: Cotton-weaving, its development, principles, and practice. N. Y., Macmillan & Co., 1895. il. 12°, cl., $3. [4128

***Marshall**, Emma. The master of the musicians: a story of Handel's days. N. Y., Macmillan & Co., 1895. il. 12°, cl., $1.50. [4129

Martin, Ja. M. Which way, sirs, the better? a story of our toilers. Bost., Arena Pub. Co., 1895. c. 3-215 p. S. (Beacon ser.) cl., 75 c.; pap., 25 c. [4130

The story of a labor-strike in Pennsylvania among the iron-workers. Robert Belden, a self-made man, who had risen to be a partner in the Duncan Iron Works, reduces wages owing to hard times; a dreadful riot arises with bloodshed and loss of life and the mills are closed. After a time the manager proposes a system of profit-sharing which works wonders. Suggested by the strikes and riots at Homestead, Buffalo, Pullman, etc., and written to offer a solution to the perennial conflict between capital and labor.

***Maryland.** *Ct. of appeals.* Reports of cases, J. Shaaff Stockett, st. rep. V. 79, cont. cases in Jan. and Apr. terms, 1894. Balt., The Friedenwald Co., 1895. c. 23+600 p. O. shp., $5. [4131

***Maryland.** Index to the general laws passed since the adoption of the code of 1888, by Jos. T. Goldsmith. Balt., Harold B. Scrimger, 209 Courtlandt St., 1895. c. 32 p. O. pap., $2. [4132

***Mason**, A. E. W. A romance of Wastdale: a story of English life of to-day. N. Y., F: A. Stokes Co., 1895. 12°, cl., $1.25. [4133

***Merriman**, H: Seton, [*pseud.* for H: S. Scott.] The grey lady. N. Y., Macmillan & Co., 1895. 12°, cl., $1.25. [4134

***Meyrick**, E: A handbook of British lepidoptera. N. Y., Macmillan & Co., 1895. pl. 12°, cl., $3.75. [4135

Mills, Emma D. The Mills book of typewriter forms. N. Y., The Mills Publishing Co., [W: Beverley Harison, Agt.,] 1895. c. '91. 5+154 p. F. pap., *net*, $2. [4136

Comprising a complete series of legal and business forms for every branch of type-writing work; also a complete table of abbreviations of American, English, Scotch, and Irish law reports; a complete list of Latin words and phrases; rules for use of capital letters and punctuation; a list of abbreviations and signs in common use, and printers' proof-marks.

Nordau, Max. The right to love; English tr. by Mary J. Safford. *Authorized ed.* N. Y. and Chic., F. Tennyson Neely, [1895.] c. 7+169 p. por. D. cl., $1.50. [4137

A drama of the present day. The story of a young and beautiful woman, whose husband, a worthy and practical business man of quiet tastes, fails to fill her life with the mental excitements she believes it her privilege to obtain. The discovery of the wife's infidelity and the meeting between the husband and the lover, and the final solution of the question as to the wife's right to love, make an intensely dramatic work.

Ober, F: A. Josephine, Empress of the French. N. Y., The Merriam Co., [1895.] c. 5+458 p. por. il. O. cl., $2. [4138

In this biography is given for the first time the full and authentic history of the youth of Josephine on the Island of Martinique; with these details the author has interwoven accurate descriptions of the tropical scenery, anecdotes of her home life, etc. Her life as Empress of the French is written in the light of recent research.

Osgood, W: N. Bug *vs.* Bug: both sides of the Silver question. Bost., C: E. Brown & Co., [1895.] 108 p. D. pap., 75 c. [4139

A brief summary of the principal arguments of silver men and gold men.

***Parry**, E: Abbott. Katawampus: its treatment and cure; il. by Archie Macgregor. N. Y., Macmillan & Co., 1895. il. 4°, cl., $1.25. [4140

Parsons, Alfred. Notes in Japan; il. by the author. N. Y., Harper, 1896 [1895.] c. 14+226 p. il. O. cl., $3. [4141

Studies on "The Japanese spring," "Early summer in Japan," "The time of the lotus," "Fujisan, the sacred mountain," "Autumn in Japan," and a paper on "Some wanderings in Japan." Mr. Parsons not only describes vividly but illustrates finely the many beautiful flowers of Japan. The volume contains fresh illustrations in addition to those which accompanied the series in *Harper's Magazine*.

Patteson, *Mrs.* S. Louise. Complete manual of Pitmanic phonography, *rev.* and elaborated. Cleveland, O., published by the author, Mrs. S. Louise Patteson, 1895. c. 3-34 p. D. cl., *net*, $2. [4142

***Peters**, E: Dyer, *jr.* Modern copper smelting. *7th ed.*, rewritten and greatly enl. N. Y., The Scientific Publishing Co., 1895. il. 8°, cl., $5. [4143

***Pennsylvania.** *Supreme ct.* Reports, v. 168, by Wilson C. Kress, st. rep.; cont. cases decided at Jan. and May terms, 1895. N. Y. and Alb., Banks & Bros., 1895. c. 19+695 p. O. shp., $3.50. [4144

Poe, Edgar Allan. Complete poems; with a selection from his stories. *Vignette ed.*, with one hundred il. by Harry C. Edwards. N. Y., F: A. Stokes Co., [1895.] c. 4+353 p. D. hf. cl., $1.50. [4145

***Porter**, Ja. A. A prince of Anahuac: a histori-traditional story antedating the Aztec empire. Galion, O., Crawford Co., [1895.] c. '94. 378 p. 8°, cl., $1.50. [4146

***Porter**, Rose. Something to remember: an every-day book for the children of the good shepherd's fold. N. Y. and Chic., Fleming H. Revell Co., 1895. 120 p. 16°, cl., 60 c. [4147

***Potter**, Beatrice, [*now Mrs.* Sidney Webb.] The co-operative movement in Great Britain. N. Y., imported by C: Scribner's Sons, 1895. 250 p. 12°, cl., $1. [4148

Ralph, Julian. People we pass: stories of life among the masses of New York City. N. Y., Harper, 1896 [1895.] c. 6+209 p. il. D. cl., $1.25. [4149

"The line-man's wedding," "The mother song," "Love in the big barracks," "A day of the Pinochle Club," "Cordelia's night of romance," "Dutch Kitty's white slippers," "Peter Burke and his pupil," and "Low Dutch and high," are the titles of these eight stories.

Roberts, C: G. D. Reube Dare's shad boat: a tale of the tide country. N. Y., Hunt & Eaton, 1895. c. 5-145 p. il. D. cl., 75 c. [4150

Has its scene on the shores of the Bay of Fundy. Reube Dare, being incited by his friend Will Carter's example, whose exploits are described in the second story in "The raid from Beauséjour," entitled "How the Carter boys lifted the mortgage," builds himself a shad boat, seeing in shad-fishing a means of earning enough to pay for a collegiate course. The results of his venture are given.

***Rousseau**, J: Jacques. The social contract; or, principles of political right; tr. with an historical and critical introd. and notes by H: J. Tozer; with a preface by Bernard Bosanquet. N. Y., imported by C: Scribner's Sons, 1895. 7+247 p. 12°, (Social science ser.) cl., $1. [4151

Saint-Juirs, [*pseud.* for Réné Delorme.] The Tavern of the Three Virtues; tr. from the original; il. by Daniel Vierge; with a critical essay on his art by Edmund Gosse. N. Y., F: A. Stokes Co., 1895. c. 4°, cl., $15. [Ed. limited to 150 copies for this country.] [4152

Daniel Vierge, born at Madrid in 1851, is one of the foremost artists of Paris in black and white. A critical essay by Edmund Gosse describes the specialty of the art of Vierge—the production of great effects with the smallest possible number of lines. The dramatic story is well adapted to illustration. The title is printed in red and black and the type is large and well-spread throughout the book. It is a large thick quarto bound in linen, stamped in gold front and back.

Salter, W: Mackintire. Anarchy or government? an inquiry in fundamental politics. N. Y., T: Y. Crowell & Co., [1895.] c. 8+176 p. S. cl., $1.75. [4153

Mr. Salter does not by the word "anarchy" mean disorder, riot, and crime, but he uses it in its simple literal sense "as a name for a state of society without government." In a course of close incisive reasoning he examines into the possibility of anarchy, states the problem of government, and balances the advantages and disadvantages of the two opposing systems in defensive war, in protecting life and property, in promoting the higher ends of life, and in the industrial realm. While he is willing to acknowledge that theoretically absolute freedom is an ideal state, he makes it evident that so long as human nature is what it is there must be safeguards from irresponsible and selfish aggressions.

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] Fadette (*La petite Fadette;*) from the French by Jane Minot Sedgwick, with an etching by E. Abot. [*New ed.*] Bost., Little, Brown & Co., 1895. c. '93. 3-295 p. 1 il. D. cl., $1.25. [4154

Sand, George, [*pseud.* for *Mme.* A. L. A. D. Dudevant.] The master mosaic-workers; from the French by Charlotte C. Johnston. Bost., Little, Brown & Co., 1895. c. 2+232 p. por. D. cl., $1.25. [4155

A story of Venice in the time of Titian and Tintoretto, who figure prominently in the work. The mosaic-work executed in the restoration of the basilica of St. Mark is fully described, the author following very closely the facts as given by Vasari regarding the brothers Zuccati and Bartolomeo Bozza. Has an etched portrait of Titian.

***Seligman**, Edwin R. A. Essays in taxation. N. Y., Macmillan & Co., 1895. 8°, cl., *net*, $3. [4156

Setoun, Gabriel. Sunshine and haar: some further glimpses of life at Barncraig. N. Y., Harper, 1896 [1895.] 4+257 p. D. cl., $1 25. [4157

Eight sketches and a short story, giving impressions of the every-day life in the Scotch village of Barncraig: Red-letter days; The widow's kirkin; Rob Allan's first-foot; Tammy's revenge; The return of big Wull; The creeling of black Tam; Ekky's road; Dod; Lowrie and Linty.

Shakespeare, W: Tragedy of King Lear; with preface, glossary, etc., by Israel Gollancz. *Temple ed.* N. Y., Macmillan & Co., 1895. 189 p. 1 il. T. cl., 45 c.; roan, 65 c. [4158

Shaw, Albert. Municipal government in Continental Europe. N. Y., The Century Co., 1895. c. 9+505 p. O. cl., $2. [4159

This work supplements the author's study of "Municipal government in Great Britain," by carrying the inquiry to the leading continental cities. Dr. Shaw gives the foremost place in his book to Paris, "the typical modern city," believing that a knowledge of its affairs is essential to an intelligent survey of municipal progress on the continent. After the French municipal system he takes up the systems of Belgium, Holland, Spain, of some Italian cities, Germany, Vienna, etc. Appendices contain the budgets of Paris and Berlin, and the French municipal code. Index.

***Shedlock**, J. S. The pianoforte sonata, its origin and development. N. Y., imported by C: Scribner's Sons, 1895. 7+243 p. pl. 12°, cl., $2. [4160

***Sidney**, *Sir* Philip. Lyric poems; ed. by Ernest Rhys; with frontispiece and engraved title-page. N. Y., Macmillan & Co., 1895. 16°, (Lyric poets.) cl., $1; parchment, $1.50. [4161

***Simpkinson**, C. H. Life and times of William Laud, Archbishop of Canterbury. N. Y., imported by C: Scribner's Sons, 1895. 307 p. por. 8°, cl., $4.20. [4162

***Skrine**, J: Huntley. Joan the maid: a dramatic romance. N. Y., Macmillan & Co., 1895. 12°, cl., $2. [4163

***Sladen**, Douglas. The Japs at home. *5th ed.*, to which are added some bits of China. N. Y., Ward, Lock & Bowden, Ltd., 1895. 354 p. por. il. 12°, cl., $1.25. [4164

Smith, R: M. Studies in the Greek New Testament; ed. with an introd. by J: J. Tigert. Nashville, Tenn., Publishing House of the M. E. Church, South, (Barbee & Smith, Agts.,) 1895. c. 163 p. D. cl., 50 c. [4165

Contents: The value of the ability to read the original text; Facts of general application: 1, Hebrew, 2, Greek; Individual words and passages; Witness from without; Helps.

***Spurgeon**, C: Haddon. The soul-winner; or, how to lead sinners to the Saviour. N. Y. and Chic., Fleming H. Revell Co., 1895. 318 p. 12°, cl., $1.25. [4166

***Stables**, W: Gordon. For life and liberty: a story of battle by land and sea. N. Y., imported by C: Scribner's Sons, 1895. 352 p. pl. 12°, cl., $1.50. [4167

Steele, Mary Davies. A happy life. Dayton, O., United Brethren Pub. House, 1895. c. 2-76 p. D. cl., $1. [4168

A bright, happy book, by one who has seen life largely from the quiet of an invalid's home. Miss Steele is known to the readers of the *Atlantic*, the *Cycle*, and other periodicals as a writer of essays.

Thaxter, *Mrs.* Celia. Stories and poems for

children. Bost., Houghton, Mifflin & Co., 1895. c. '83–'95. 7+257 p. 1 il. D. cl., $1.50. [4169

The stories and poems here gathered are varied in subject, but all appeal strongly to boys and girls. Bound in a richly decorated cover, with gilt edges.

***Trevelyan,** Marie. The land of Arthur, its heroes and heroines. N. Y., imported by C: Scribner's Sons, 1895. 436 p. 12°, cl., $2.25. [4170

***United States.** *Cts. of appeals.* Reports, v. 17, cases adjudged for the 3d circuit at Mar, and Sept. terms, 1893, and Mar. term, 1894. S: A. Blatchford, rep. *off. ed.* N. Y. and Alb., Banks & Bros., 1895. c. 19+712 p. O. shp., $3.25. [4171

***United States.** *Supreme ct.* Reports; from beginning of v. 155 to end of v. 158. Oct. term, 1894. *Complete ed.*, with head-lines, head-notes, statements of cases, points and authorities of counsel, foot-notes and parallel references, by Stephen K. Williams. Book 39. Rochester, N. Y., The Lawyers' Co-op. Pub. Co., 1895. c. 1192 p. O. shp., $5. [4172

Upton, Florence K. The adventures of two Dutch dolls and a golliwogg. N. Y., Longmans, Green & Co., [1895.] 64 p. obl. D. bds., $2. [4173

At twelve o'clock on a frosty Christmas eve, that being the hour, according to the story, "when dolls and toys taste human joys," Peggy Deutchland and Sarah Jane awake from their wooden sleep on a toy-shop counter and make the circuit of the shop, their most notable adventure being a meeting with a golliwogg (a black gnome). The calamities which befel the trio after this time are graphically pictured in rhyme.

***Virgil,** [*Lat.* Virgilius,] Maro Publius. Bucolica, Georgica, Æneis; ed. by T. E. Page. N. Y., Macmillan & Co., 1895. 16°, (Parnassus lib. of Greek and Latin classics.) por. *net*, $2. [4174

***Waddell,** L. Austine. The Buddhism of Tibet; or, Lamaism; with its mystic cults, symbolism, and mythology, and its relation to Indian Buddhism. N. Y., imported by C: Scribner's Sons, 1895. 598 p. il. 8°, cl., $12.60. [4175

***Waldstein,** C: The study of art in universities. N. Y., Harper, 1895. sq. 16°, cl., $1.25. [4176

Watson, E: Willard. To-day and yesterday. [Poems.] Phil., H: T. Coates & Co., 1895. c. 154 p. D. cl., $1. [4177

Weeks, Edwin Lord. From the Black Sea through Persia and India; il. by the author. N. Y., Harper, 1896 [1895.] c. 12+437 p. por. O. cl., $3.50 [4178

Contents: By caravan from Trebizond to Tabreez; From Tabreez to Ispahan; From Ispahan to Kurrachee; Lahore and the Punjaub; A painter's impressions of Rajpootana; Ondeypore, the city of the sunrise; Notes on Indian art; Hindoo and Moslem; Recent impressions of Anglo-Indian life. An itinerary of a painter who records his visual impressions of all that is beautiful or effective, and his mental impressions of tribal, municipal, and economic conditions.

***West,** Kenyon. The laureates. *Vignette ed.*, il. by F: C. Gordon. N. Y., F: A. Stokes Co., 1895. 12°, hf. cl., $1.50. [4179

Whitehead, S. R. Daft Davie, and other sketches of Scottish life and character. *3d ed.* N. Y., A. D. F. Randolph & Co., 1895. 3+376 p. il. D. cl., $1.50. [4180

Contents: Daft Davie; Lang Tam Tamson; Auntie Kirstie's visit to Glasgow; A tale of Hollowe'en; John Beatson's household.

***Wisconsin.** *Supreme ct.* Index-digest of the decisions from Nov. 1, 1893, to Mar. 1, 1895, as published in v. 57 to 61 *Northwestern Reporter.* Milwaukee, Wis., [C. N. Caspar,] 1895. c. 2 p. fol. *net*, $1.50. [4181

Wister, Owen. Red men and white; il. by F: Remington. N. Y., Harper, 1896 [1895.] c. 9+280 p. D. cl., $1.50. [4182

A series of eight short stories depicting various incidents on the western frontier, called Little Big Horn Medicine; Specimen Jones; The serenade of Siskizon; The General's bluff; Salvation Gap; The second Missouri compromise; La Tinaga Bointa, and A pilgrim on the Gila.

***Worsfold,** W. Basil. South Africa: a study in colonial administration and development. N. Y., imported by C: Scribner's Sons, 1895. 12+266 p. map, 12°, cl., $2.40. [4183

***Young,** Francis Chilton. Home carpentry for handy men: a book of practical instruction in all kinds of instructive and decorative work, in work that can be done by the amateur in house, garden, and farmstead; il. by the author. N. Y., Ward, Lock & Bowden, Ltd., 1895. 772 p. 8°, cl., $3. [4184

***Zickel's** (S.) illustrirter familien kalender für 1896. N. Y., S. Zickel, 1895. 56 p. il. 4°, pap., 25 c. [4185

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— Fadette, *new ed*..... 1.25

LONGMANS, GREEN & CO., N. Y.

Upton, Adventures of two Dutch dolls and a golliwogg..... 2.00

MACMILLAN & CO., N. Y.

Acton, Lecture on the study of history.. 75
Adams, The law of civilization and decay. $2.50
Buckler, The origin and history of contrasts.....*net*, 1.10
Dasent, History of St. James's Square.. 5.00
Harrison, The choice of books..... 25
Hinton, Stella and an unfinished communication..... 1.25
Homer, Ilias (Leaf).....*net*, 2.00
Jersey, Eric, Prince of Lorlonia..... 1.25
Makower, Constitutional history and constitution of the Church of England, *net*, 3.75
Marsden, Cotton-weaving, its development, etc..... 3.00
Marshall, The master of the musicians.. 1.50
Merriman, The grey lady..... 1.25
Meyrick, Handbook of British lepidoptera..... 3.75
Parry, Katawampus..... 1.25
Seligman, Essays in taxation..... *net*, 3.00
Shakespeare, Tragedy of King Lear, *Temple ed*.....45 c.; 65
Sidney, Lyric poems.....$1; 1.50
Skrine, Joan the maid..... 2.00
Virgil, Bucolica, Georgica, Æneis....*net*, 2.00

MERRIAM CO., N. Y.

Ellis, The young conductor..... 1.25
Ober, Josephine, Empress of the French 2.00

THE MILLS PUBLISHING CO. [W. Beverley Harison, Agt.], N. Y.

Mills, Book of type-writer forms.....*net*, 2.00

F. TENNYSON NEELY, N. Y. and Chic.

Nordau, The right to love, *authorized ed.* 1.50

MRS. S. LOUISE PATTESON, Cleveland, O.

Patteson, Complete manual of Pitmanic phonography.....*net*, 2.00

OFFICE OF *The Publishers' Weekly*, N. Y.

American Catalogue, 1890–95, Pt. 1, A–H. (*for complete work*).....$12.50; 15.00

THE PRANG EDUCATIONAL CO., Bost.

Clark, Hicks, *and* Perry, Teacher's manual, pts. 1–4; for Bks. 1–8 of Prang's Complete Course, 4 v., pts. 1, 2, and 3, *ea.*, 50 c.; pt. 4..... 75

PUBLISHING HOUSE M. E. CHURCH, SOUTH [Barbee & Smith, Agts.], Nashville, Tenn.

Galloway, A circuit of the globe..... 1.00
Fitzgerald, California sketches new and old..... 1.00
Smith, Studies in the Greek New Testament..... 50

A. D. F. RANDOLPH & CO. N. Y.

Whitehead, Daft Davie, 3*d ed*..... 1.50

FLEMING H. REVELL CO., N. Y. and Chic.

Porter, Something to remember..... 60
Spurgeon, The soul-winner..... 1.25

THE SCIENTIFIC PUBLISHING CO., N. Y.

Holibaugh, The lead and zinc mining industry of southwest Missouri..... 50
Peters, Modern copper-smelting, 7*th ed. enl*..... 5.00

CHARLES SCRIBNER'S SONS, N. Y.

Barker, Two summers in Guyenne..... $6.40
Corbin, The Elizabethan hamlet.....*net*, 1.25
Giles, Moral pathology 1.00
Harper, The Portsmouth road..... 6.00
Hatton, Figure drawing and composition. 3.00
Kaufmann, Socialism and modern thought..... 1.00
Manning, Household of Sir Thomas More..... 2.25
Potter, Co-operative movement in Great Britain..... 1.00
Rousseau, The social contract..... 1.00
Shedlock, The pianoforte sonata..... 2.00
Simpkinson, Life and times of William Laud..... 4.20
Stables, For life and liberty..... 1.50
Trevelyan, The land of Arthur..... 2.25
Waddell, The Buddhism of Tibet..... 12.60
Worsfold, South Africa..... 2.40

HAROLD B. SCRIMGER, 209 Courtland St., Balt., Md.

Maryland, Index to general laws..... 2.00

SPON & CHAMBERLAIN, N. Y.

Lock, Economic mining.....*net*, 5.00

F. A. STOKES CO., N. Y.

Besant, Westminster,.....$3; 4.00
Bulwer-Lytton, Lucile...75 c.; $1.50; $2; 2.50
Frazer, Silent gods and sun-steeped lands. 1.50
La Motte Fouque, Undine..... 6.00

F. A. STOKES CO.—*Continued.*

Mason, A romance of Wastdale..... $1.25
Poe, Complete poems..... 1.50
Saint-Juirs, Tavern of the Three Virtues. 15.00
West, The laureates, *Vignette ed*..... 1.50

E. THOMPSON CO., Northport, N. Y.

Encyclopædia of pleading and practice acts at common law, v. 3..... 6.00

UNITED BRETHREN PUB. HOUSE, Dayton, O.

Steele, A happy life..... 1.00

WARD, LOCK & BOWDEN, Ltd., N. Y.

Fielding, The southern light..... 1.25
Frith, Practical palmistry..... 50
Sladen, The Japs at home, *5th ed*..... 1.25
Young, Home carpentry..... 3.00

F. WARNE & CO., N. Y.

Lydekker, Royal natural history, pts. 7–10, *subs*.....*ea.*, 50

BRADLEE WHIDDEN, Bost.

Knobel, The night moths of New England.....*net*, 50

THOMAS WHITTAKER, N. Y.

Buckland, Women in the mission field... 50

WOODWARD & LOTHROP, Washington, D. C.

Graye, Little Ethel..... 75

S. ZICKEL, 129 Duane St., N. Y.

Illustrirter Familien Kalender, 1896..... 25

IMPORTS AND EXPORTS IN RELATION TO BOOKS, ETC.

THE summary statement of the imports and exports of the United States for the month ending August, 1895, and for the eight months ending the same, compared with the corresponding periods of 1894 (corrected to October 5, 1895), makes the following showing as regards books, etc.:

Imports of Merchandise.

Articles.	Month ending August.		Eight months ending August.	
	1894.	1895.	1894.	1895.
Free of Duty.	*Dollars.*	*Dollars.*	*Dollars.*	*Dollars.*
Books, maps, engravings and other prints not elsewhere specified	120,043	230,091	1,050,032	1,224,350
Dutiable.				
Books, etc. (as above)	184,216	151,829	946,276	885,682
Exports of Domestic Merchandise.				
Free and Dutiable.				
Books, etc. (as above)	203,194	199,299	1,578,789	1,503,741
Exports of Foreign Merchandise.				
Free of Duty.				
Books, etc. (as above)	2,152	2,607	13,453	34,654
Dutiable.				
Books, etc. (as above)	5,222	812	13,768	12,436
Books, and other printed matter free and dutiable, imported from other countries.				
Books, Etc., Free, Imported from—				
United Kingdom	34,111	53,524	368,561	425,229
France	15,310	23,786	185,356	179,855
Germany	56,578	51,069	400,041	394,746
Other Europe	10,662	19,107	76,568	94,652
British North America	2,257	3,033	16,749	18,597
Other Countries	1,125	79,572	2,757	91,271
Total	120,043	230,091	1,050 032	1,204,350

Books, and other printed matter free and dutiable, imported from other countries.

Books, Etc., Dutiable, Imported from—	1894.	1895.	1894.	1895.
United Kingdom	145,924	105,403	695,140	594,307
France	6,844	5,814	43,248	49,887
Germany	25,188	28,294	167,231	184,063
Other Europe	2,896	7,461	21,789	27,858
British North America	950	1,406	10,558	11,661
China	60	159	1,076	1,040
Japan	1,247	2,997	4,429	10.537
Other Countries	1,107	295	2,805	6,329
Total	184,216	151,829	946,276	885,682

Quantities and Values of Books, and other printed matter, of Domestic Merchandise Exported from the United States by Countries.

Countries to which Exported.				
United Kingdom	65,034	58,316	467,580	513.546
Germany	11,934	6,199	71,597	77,426
France	5,883	1,473	28,522	45,157
Other countries in Europe	4,990	9,496	26,479	39,672
British North America	32,181	44,839	292,748	299,087
Mexico	3,461	5,400	49,838	49,905
Central American States and British Honduras	667	2,483	25,094	26.560
Cuba	2,278	2,730	27,524	16,506
Puerto Rico	.....	.....	1,195	641
Santo Domingo	329	157	1,965	1,047
Other West Indies and Bermuda	2,612	7,311	22,327	67,375
Argentine Republic	1,072	2,784	27,157	23,637
Brazil	30,543	662	311,059	118,399
Colombia	17,559	29,407	62,293	83,728
Other countries in South America	1,613	6,623	48,804	39,068
China	2,080	360	8,519	4,205
British Possessions in Australasia	15,031	8,148	56,323	40,307
British India and East Indies	352	5,815	5,453	12,103
Other countries in Asia and Oceanica	2,503	4,493	23,121	28,105
Africa	3,072	2,603	19,668	17,067
Other countries	.....	.....	1,523	200
Totals	203,194	199,299	1,578,789	1,503,741

Merchandise remaining in warehouse, August 31, 1894, $60,308; August 31, 1895, $38,928.

BUSINESS NOTES.

BLUEFIELD, W. VA. — L. J. Fristoe has opened a book-store here.

BOSTON, MASS.—R. B. Hassett, proprietor of the Home Library and Supply Association, has sold out to Charles B. Frost.

CINCINNATI, O.—Henry Huesman, bookseller, has made an assignment.

INDIANAPOLIS, IND.—John A. Allison, bookseller, has gone out of business.

JOHNSTOWN, PA.—Grimes & Rodgers opened their new book-store on West Main Street last week.

LOS ANGELES, CAL.—Parker's new book-store on Broadway near the Public Library was opened to the public October 26, with a large stock of miscellaneous new books. Mr. C. C. Parker, the proprietor, was for more than twelve years an educator in the department of literature, having been connected with several colleges in the East, and for the past four years has been a resident of this city. His stock has been selected with great care, and something to please the taste of every one can be found on the shelves of his store. Any book published in this country or Europe will be furnished by him. In his employ is Mr. H. M. Reynolds, a bookman of twenty years' experience, whose knowledge as regards old, rare, out-of-print and first editions is of the highest order. Mr. Reynolds was for some time connected with the Eastern book trade, and for the past six years with the Eclectic Book Store, of Los Angeles.

NASHVILLE, TENN.—W. A. Gilmore & Co., booksellers, have been succeeded by W. A. Gilmore under the same style.

ST. ALBANS, VT.—D. O. Wallace has moved his book-store into new and larger quarters.

WINNIPEG, MANITOBA.—J. B. Ferguson, who for many years past has conducted probably the largest retail book-store in western Canada in the McIntyre block, has made a sale of his books and periodicals to Alex. Taylor and purposes carrying on a wholesale business in wrapping papers and all lines of printing and lithographing papers and office and school supplies. In this connection it would not be out of place to mention that in conjunction with Mr. Parsons Mr. Ferguson opened the first paper warehouse ever established in Winnipeg. That was in 1882, thirteen years ago. Mr. Ferguson has been prominently connected with the wholesale paper trade ever since and has been doing a jobbing business, which of late has outgrown present quarters, making a change quite necessary.

NOTES AND QUERIES.

CAN any one give us the address of the Altruria Publishing Co., that has just issued "Altruria," by Titus K. Smith? BURROWS.

Who publishes Lee's "History of the United States?" WILLIAMS.

Who publishes *The Black Book?* B. A.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 16, 1895.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

AN ATTEMPT AT A CANADIAN BIBLIOGRAPHY.

IT would seem that many things conspire to make the work of a compiler of a Canadian bibliography unusually difficult. He meets with obstacles and difficulties absolutely unknown to the compilers of bibliographies of other lands. A book printed in Canada at the beginning of the present century, it is said, is more difficult to trace than a book printed in Europe at the time of the first introduction of the art, four hundred years ago. The editions of Canadian publications were generally very small, and there were few libraries or bibliophiles interested enough in the books to keep the run of them. Numerous fires also consumed precious treasures of all kinds. Even the parliamentary libraries which have been gathered at such great expense have been three times destroyed by disastrous fires.

But at last there has arisen an enthusiastic patriot and bibliophile, who has devoted years to the collecting, classifying, and annotating of all printed matter, manuscripts, prints, etc., relating to the history of Canada and the neighboring British possessions, which he has procured by continuous research, at great expense of time and money, and by the help of many other indefatigable workers, whom he has inspired with his zeal, and made equally desirous of attaining a complete bibliography of Canadian literature. This earnest worker, Philéas Gagnon, brings out his catalogue of the material he has finally accumulated under the title "Essai de Bibliographie Canadienne: inventaire d'une bibliothèque comprenant imprimés, manuscrits, estampes, etc., relatifs à l'histoire du Canada et des pays adjacents, avec des notes bibliographiques." He prints his valuable list in French, probably thinking thereby to make it accessible to a greater number of libraries throughout the world. M. Gagnon began his work as collector without any idea of publishing a catalogue. He or his colleagues made a point of reading all the material they brought together, and the biographical notes of authors and bibliographical notes of contents and editions are therefore specially valuable, because they are made by readers of literary culture who kept in view the acquiring of knowledge rather than the compiling of a catalogue. But as their material increased and they began to see the possibilities of their work if systematically carried out, they formed the plan of getting it into a shape that would benefit for all time all interested in the history—political and literary—of Canada. "The life of a collector," says M. Gagnon, "is a life of discoveries; he is always looking for documents ignored by historians; if he finds such he grows enthusiastic, he almost compares himself to Columbus. In speaking of works known to all librarians he is quiet and modest, but his vanity and longing to instruct get the better of him when he really can point to a discovery." With these words he introduces some interesting information on rare, almost unknown books, especially on pamphlets of which he has reconstructed the contents sometimes from a few pages only, and by a painstaking study of their subjects and the reasons for their disappearance.

The catalogue numbers upward of 700 pages and is divided into four parts: (1) Printed books and pamphlets; (2) Manuscripts; (3) Prints and plates; and (4) Ex-Libris. He numbers his titles through the first three parts consecutively and they run to 4745. The explanations and notes are remarkably well worded and concise. The collection includes novels bearing on Canadian problems or with scenes laid in Canada, no matter where written or published. Publishers' names are given in all cases, but no prices. It is a well-made catalogue and supplies a want long felt in libraries.

THE next issue of THE PUBLISHERS' WEEKLY will be the Christmas Number—*The Christmas Bookshelf*—and will cover the two weeks including November 23 and 30. This issue will be devoted entirely to a review of the holiday books and illustrations from the most important or representative publications. A new cover has been prepared for the *Bookshelf*, which will be printed in colors and add much to the attractiveness of the issue especially for circulation with the bookseller's own imprint among his customers. To assist the bookseller in bringing before his patrons in the most convenient and attractive form the cream of this year's stock the *Bookshelf* will be found a most valuable and effective aid. For those who desire a less expensive, though also an attractive medium, the Christmas issue of *The Literary News* may be commended. This issue has a neat cover, and its contents, amply illustrated, cover, as fully as space permits, the leading books of the year.

THE OLD BOOKSELLERS OF NEW YORK.

By W. L. Andrews, in The Bookman.

JOSEPH SABIN.

WHEN Joseph Sabin, bookseller and bibliographer, succumbed to overwork, "Killed by a Dictionary" was suggested as his most fitting epitaph. He was a strong advocate of total

JOSEPH SABIN.

abstinence, and in his younger days wrote and lectured upon the subject of temperance. He practised what he preached—water pure and simple was his exclusive beverage, and he eschewed tobacco in all its forms; but in point of mental activity he failed to exercise a corresponding degree of moderation. To the cares of a considerable business in the importation and sale of books he added the labors of a publisher, the drudgery of compiling catalogues, and the arduous calling of a book auctioneer, and then took upon his broad shoulders a literary burden of indefinite proportions in his "Dictionary of Books Relating to America," popularly known as Sabin's "Bibliotheca Americana."

This indefatigable worker in the twin fields of bibliography and bibliopolism was born in 1821 in Branston, Northamptonshire, England, and at the age of fourteen was apprenticed to Charles Richards, an Oxford bookseller and stationer. Two years after the completion of his seven years' apprenticeship he married, and in 1848 emigrated to the United States, arriving in New York on July 3d. He established himself at first in Philadelphia, and purchased a farm of thirty acres at Chestnut Hill, which would have greatly enriched his heirs if they had retained possession of it until the present time.

In 1850 Mr. Sabin removed to New York, and was connected for a time with the well-known book-auction firm of Cooley, Keese & Co., where he was principally employed in preparing catalogues. In the panic year of 1857 he returned to Philadelphia and engaged in business as an importer of fine books. At the outbreak of the Civil War he lost many of his customers, and again sought to retrieve his fortunes in New York City. He opened first a book-auction house, and then a book-shop in Canal Street. Again he returned to his farm and began work upon his "Dictionary of Books Relating to America from its Discovery to the Present Time." A year or two later found him once more in New York in the employ of Hurd & Houghton. In 1864 he ventured again into business on his own account, and purchased for $9000 the stock and good-will of Michael Noonan, a genial and popular Irishman, who had built up quite a respectable business in second-hand and new books. From No. 84, Mr. Sabin removed to 64 Nassau Street, where he continued in business until his death. Nassau Street from John to Beekman was then the "Rialto" of the old-book trade, and the place where book-hunters most did love to congregate. . . .

Rare Americana were Mr. Sabin's specialty, and several of his customers were advantageously influenced by him in turning their attention in this direction. Many of the books which these fortunate individuals procured through him have become, as far as booksellers are concerned, simply fondly cherished memories. What book-hunter dreams nowadays (unless he be in his novitiate) of finding in a book-stall such nuggets as the first New York Directory, the first edition of Andre's "Cow Chase," Symmes's "Late Fight at Piggwacket," or a copy of Hariot's "Virginia," the rare English De Bry, which was sold to Mr. Kalbfleish for $1250, a long price in those days, but a short one in this year of grace 1895. Mr. Sabin published a fac-simile of this excessively rare book.

Rarities in the way of English literature were by no means neglected by the bibliopole of 64 Nassau Street, although the present fierce demand for first editions of early English writers was still slumbering. The set of five Waltons sold in this city within a few months came, I believe, from Sabin's, and the first alone brought more than two and one-half times as much as was originally paid for the set. Several copies of the first folio Shakespeare passed through Mr. Sabin's hands, including that of Sir William Tite; and the early Chaucers, Miltons, Ben Jonsons, Spensers, and Drydens, now sought for with so much eagerness by book-collectors, were far from being strangers to the shelves of his book-shop. . . .

The publications of Mr. Sabin, aside from the "Dictionary," were a monthly magazine called the *Bibliopolist: a Literary Register and Repository of Notes and Queries*, etc., begun in 1869 and continued until April, 1877; "A Bibliography of Bibliography, or, a handy book about books which relate to books"; and a series of American reprints, ten of which were issued in quarto size and seven in octavo; large and small papers were made of each. It was the day of privately printed books and "large papers" (not necessarily large *books* because they were large papers), books which have been aptly described as "mere rivulets of text in a meadow of margin." A reprint, in three volumes, of Garden's "Anecdotes of the Revolution," published in three sizes—ordinary paper, large paper, and what Mr. Sabin dubbed "blanket folio"—capped the climax in these typographical absurdities, and brought them into merited disfavor. They, however, reap-

peared later disguised under the name of *éditions de luxe*. . . .

The book-auction sales at which Mr. Sabin officiated included some of the most important that have occurred in this country. The last at which he presided was the great Brinley sale. This was divided into five parts, and the sale of the third part was set for March, 1881, but was postponed on account of Mr. Sabin's ill-health. His family had already been informed by his physician of the fatal character of his illness. On April 4th Mr. Sabin began the sale, and conducted it to a satisfactory conclusion. On this occasion he had the pleasure and high bibliopolistic distinction of selling the only copy of the Mazarin Bible that has ever been brought under the hammer on this side of the Atlantic. The book was bought by the late Hamilton Cole for $8000, and the sale created a sensation in the bookbuying world, which was revived when the two volumes again appeared at auction in the dispersion of the collection of Mr. Brayton Ives, and were taken to Chicago at a ransom of $14,800.

The preparation of the "Dictionary" was begun about 1860. The prospectus was issued in December, 1866, and the first part was published in 1867. It continued to make its appearance in parts at irregular intervals until the death of its author. It was his "old man of the sea." Early morning hours, the small hours of the night, and stolen moments in cars and on shipboard were devoted to it. At Mr. Sabin's death, eighty parts, describing over fifty-eight thousand lots, had been issued, bringing the work down in alphabetical order to the letters Pa. The manuscript left unpublished is now being revised by Mr. Wilberforce Eames, of the Lenox Library, and thirty-six additional parts have so far been printed, completing the work as far as the word Smith. In his process of revision Mr. Eames occasionally must meet with the handwriting of the founder of the institution he serves, as Mr. Lenox was especially interested in this particular work of Mr. Sabin, and rendered him valuable assistance by bringing him titles of rare books in his own collection, which were unobtainable from any other source.

Mr. Sabin was a genuine lover of books and a patient, painstaking student of bibliography. He was a better bibliophile than he was a merchant, and his customers would often find him more eager to discuss the bibliographical points of his literary wares than to effect a sale of them. It is not surprising that he should disrelish having his dictum called in question, and that he sometimes met an assumption of superior knowledge with a show of impatience. A youth once brought him for sale a volume of the "Mexican Boundary Survey," published by the United States Government. Mr. Sabin told him that it was not perfect, but should be in two volumes. The young man insisted that the book was perfect until Mr. Sabin closed the discussion by saying jocosely: "Young man, if that work were contained in one volume it would make a book as thick as your head."

Thirty years ago the art of bookbinding was not receiving in this country the attention now bestowed upon it; but Mr. Sabin was not unmindful of the exteriors as well as the interiors of books, and he has been credited with the introduction into this country of full and half calf bindings in place of the cheap and less durable sheepskin previously so extensively employed by American binders.

Mr. Sabin died in the harness. Against the advice of his physician, he undertook the auction of the third part of the Brinley Library, and his labors in connection with it probably hastened his death, which occurred at his Brooklyn home on Sunday, June 5, 1881. His funeral services were conducted by the Rev. Dr. Collyer, and he was buried in Cypress Hills Cemetery.

They say that there is no money in the old-book business; however that may be, there is certainly in this, as in any other honorable pursuit, something quite as much to be coveted as financial success, and that is the regard and good-will of one's business associates. These Mr. Sabin enjoyed. Mr. John Pyne, his near neighbor for many years, said of Mr. Sabin, at the time of his death, that he was the acknowledged head of his profession, and was loved and appreciated by all who knew him; and the same friend sums up a pleasant tribute to the memory of his brother bibliopole in these words: "His love for rare books passed into knowledge, which he used for the benefit of all who had the pleasure and profit of knowing him."

AN INTERNATIONAL REVIEW OF LIBRARIES, MUSEUMS, ETC.

A NEW journal has been founded in France entitled *Revue Internationale des Archives, des Bibliothèques et des Musées*, edited by Charles V. Langlois, Henri Stein, Lucien Herr, Justin Winsor, Salomon Reinach, and Ad. Venturi, and published by H. Wolter, 59 Rue Bonaparte, Paris. Scholars interested in the special subjects covered by the new periodical are agreed that it would be well to have such subjects covered throughout the world by one periodical. Every year a considerable number of books, pamphlets, and periodicals is published in all countries, on history, on the theory and bibliography of archives and records, libraries and museums. But there is no annual report and criticism of this special literature. The *Revue* purposes to give a critical analysis of the books and periodicals which treat exclusively or occasionally of the science of records, libraries, and museums. Under the science of libraries the editors do not only understand library history and library economy, but general bibliography, the history of books and of printing. The *Revue* will appear three times a year—in March, July, and December. Each issue will be in three separate parts—Archives, Libraries, Museums—and each part will be edited in uniform manner: *i.e.*, each part will contain a leading article, which, being limited to nine a year covering the three separate branches of the subject, it is hoped to make exhaustive. They will be the work of acknowledged specialists. The *Revue* will publish reports, alphabeted under countries; a summary of articles in periodicals; and a summary of catalogues, books and articles of recent publication. The *Revue* will be truly international. It will publish articles as sent either in French, German, English, or Italian. The *Revue* is founded to centralize information. It depends upon its friends known and unknown to guarantee its success or mourn its failure.

AN EXHIBIT OF "STEVENSONIANA."

A LOAN exhibition of portraits, original manuscripts, and scrap-books of the late Robert Louis Stevenson was opened at the store of Charles Scribner's Sons, 153 Fifth Avenue, on Nov. 13th, and will be displayed for a week. The portrait exhibit is especially interesting, including photographs and drawings of Stevenson from one taken when he was twenty months old to one obtained shortly before his death. Among the manuscripts shown are those of "The Manse," which was published in *Scribner's* in May, 1887, and was the first of Stevenson's essays to appear in an American periodical; "The Ebb Tide," which concludes with the ascription "The end, June 5, 1893. Reddeus Laudes Domino!" various autograph notes, and several letters to the editor of *Scribner's*. Stevenson's life in Samoa is pleasantly illustrated by five of the family scrap-books, in which he gathered materials relating to his home life and surroundings and his South Sea cruises; while there is also shown a fine Samoan mat presented to him on his last birthday by Tue-ma-le-alii-fans, Governor of A'ana. Four complete editions of his works also form part of the exhibition.

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AUGUSTIN DALY APPEALS FROM THE DECISION IN RE HIS RIGHT TO "DIE EHRE."

AUGUSTIN DALY, who was recently defeated in the courts of Chicago in an attempt to restrain the production of "Honour," an adaptation of Sudermann's "Die Ehre," by Miss Lillian Walrath and her company, does not intend to let the matter drop there. A Chicago judge gave him the injunction he asked, and now he has appealed the New York case so that a decision can be reached as to whether the Eastern or the Western court was right. He also intends to push his case against Miss Walrath for damages to trial. He claims that several years ago he had Jerome K. Jerome adapt the play, and that that work is copyrighted—a fact which was not brought out before.

LITERARY AND TRADE NOTES.

A BIOGRAPHY of the late P. G. Hamerton will be prepared by that writer's widow.

MR. WALTER H. PAGE, formerly the editor of *The Forum*, has made an editorial engagement with Houghton, Mifflin & Co.

THE DODGE BOOK AND STATIONERY CO., of San Francisco, Cal., have in press a book entitled "Desserts for Everybody's Table," which will contain a large number of recipes never before published.

HENRY HOLT & CO. will publish shortly "Some Memories of Paris," by F. Adolphus (from *Blackwood's*). "The streets forty years ago," "The last days of the empire," "The entry of the Germans," and "The opera" are some of the chapters.

LAMSON, WOLFFE & CO., Boston, have nearly ready Mrs. Julia Ward Howe's new book, "Is Polite Society Polite?" It is a collection of essays on social questions. They will publish shortly a new volume of poems by Bliss Carman, entitled "Behind the Arras."

W. A. WILDE & CO., Boston, have just ready Peloubet's "Select Notes on the International Sunday-School Lessons" for 1896. In addition to some other new features the new volume contains eight full-page illustrations from scenes in the Holy Land covered by next year's lessons.

BERKELEY UPDIKE, Boston, announces an American edition of *The Quest* for 1896, the organ of the Birmingham Guild of Handicraft. He has arranged with Miss Mary Newell, of Birmingham, to illustrate Hans Christian Andersen's story of "The Nightingale" for a holiday book.

STONE & KIMBALL, Chicago, announce "Our Lord's Coming and Childhood — Six Miracle Plays," by Katharine Tynan Wilson, with full-page drawings by Patten Wilson; "The Father of the Forest," poems by William Watson; and a new novel by Hamlin Garland entitled "Rose of Ducther's Coolly."

THOMAS WHITTAKER has just published "The Great Charter of Christ—studies in the Sermon on the Mount," by W. Boyd Carpenter, Lord Bishop of Ripon; "Temptation and Toil," a new series of sermons by the English revivalist, W. Hay Aitkin, and "Lectures on Christian Ethics," by Cornelius Walker, Dean of the Theological Seminary of Virginia.

ACCORDING to the customs tariff prevailing at Barbadoes, books (bound and unbound), pamphlets, newspapers, and printed matter in all languages, forms and papers (whether printed or not), maps, charts, school globes, engravings, music, pictures, statues, and other works of art are admitted into the colony free, provided that the importation of books shall be subject to the provisions of the copyright law.

AMONG the publications which Edward Arnold has in preparation probably the most important is "Fire and Sword in the Soudan," a personal narrative written by Slatin Pasha, whose marvellous escape from captivity was recently chronicled in the press. "Fire and Sword in the Soudan" will be published about December 1st. A new volume by Dean Hole, "A Little Tour in America," is also one of the forthcoming works to be published by Edward Arnold.

COMMENTING on the publication of Ian Maclaren's new book, "The Days o' Auld Lang Syne," the *Westminster Gazette* remarks that "before the work went to press over 60,000 copies had been ordered in advance in England and America. Of the same author's first book, "Beside the Bonnie Briar Bush," over 120,000 copies have already been sold. Clearly, 'the literature of the kailyard' is still in the ascendant. We note that Ian Maclaren goes to America next autumn on a lecturing tour."

COPELAND & DAY have just issued "The Magic House, and other poems," by Duncan Campbell Scott; "Poems," by William Butler Yates, which is the third considerable collection of Mr. Yates's verse and is replete with high imagination and the author's own peculiar, weird fancy; also the sixth volume of *The Yellow Book*, with contributions by Henry Harland, A. C. Benson, Kenneth Grahame, Richard Garnett, Rosamund Marriott Watson, Richard Le Gallienne, and others.

G. P. PUTNAM'S SONS will publish immediately, in co-operation with Mr. Heinemann, of London, "Poems of Pathos and Delight," by Coventry Patmore. This volume represents a selection, made under the editor's direction, of the poems in which he has, to use the editor's language, "dealt with two things—delight and sorrow—those human and intelligible passions to which all real poetry has access, but which this poetry touches so close as to be mingled with them and changed into them."

THE publication by the J. B. Lippincott Company of Owen Hall's first novel, "The Track of a Storm," has developed the fact that this gifted writer has been masquing under a *nom de plume*. He is an Englishman who has been for many years a traveller in the far East, has been a member of the New Zealand Parliament and a student of the British dominions in the Pacific. Hence the knowledge of these regions shown in his remarkable story, which shifts from the England of a generation ago to the penal settlements of the Orient.

IT is becoming more and more the fashion for playwrights to publish their works in book form, and thus to protest against being regarded as outside the domain of pure literature. Mr. Pinero and Mr. Henry Arthur Jones have already vindicated their claims, and the latest comer to their ranks is Mr. Comyns-Carr in his play, "King Arthur," just published by Macmillan & Co. An additional interest centres about this play from the fact that it is one of Henry Irving's favorites and is being produced with the utmost success in his present American tour.

MISS MARIE CORELLI intimates in a few forewords to her new romance that no copies are being sent out for review, and that reviewers will have to get their copies either through the booksellers or through the circulating libraries. The new departure is one not likely to be copied very widely, for though there is no reason why an author should court a "slating" by presenting a copy of his book to the reviewer, yet, under the present system, a promising writer often gets a lift into popularity for which he might have long to wait if copies were not sent to the newspapers.

ESTES & LAURIAT have just ready "Nautilus," by Laura E. Richards, author of "Captain January," etc., with illustrations from original drawings by W. L. Taylor. The book is not a child's story, although the part played by the little hero who is the central character around which the story is woven appeals to the sympathies of young and old. They will publish at once "Victor Hugo's Letters to His Wife," translated by Nathan Haskell Dole. These letters were written mainly during a visit of Victor Hugo to the Alps and Pyrenees and contain many charming descriptions of the scenery and incidents of his travel.

MISS FANNY DAVENPORT is negotiating for the purchase of a site near New York City, on which she proposes to erect a home for retired actors, to be called the "Davenport Home." It is intended to include a school where children of artists may be taught the art of acting. Unknown authors may submit plays in manuscript, which will be read by a committee, and if they are thought worthy will be presented, cast by the inmates of the home and the pupils. Whenever a new play makes a success the home will demand that the author pay it 50 per cent. of the royalty he receives in case it is sold to a manager or produced in this country.

AN Alabama paper says that an enterprising Yankee book agent is making a barrel of money in Alabama. He came from Connecticut, and has been selling books chiefly to negroes. He soon came to appreciate the enthusiasm of the negro in matters of religion. He found that in all the illustrated Bibles the pictures of the angels were in white, and he conceived the idea of having a Bible made for the colored race filled to overflowing with pictures of negro angels. The books cost him about $1.10, but he placed the first large shipment at $8 each, payable $2.50 cash, the balance in monthly payments. He is selling the Bibles as fast as he can get them delivered.

WARD, LOCK & BOWDEN are about to issue a new (making the twenty-first) edition of "Haydn's Dictionary of Dates and Universal Information." It is more than fifty years now since Mr. Joseph Haydn projected this celebrated work, which was designed to be "a useful book of reference, dealing with a great number of events and facts, and giving just the kind of information that the uninstructed wish to gain, and the well-instructed to remember." It started as a modest volume of some 568 single-column pages, with 18,000 references, and the advance since then is indicated by the fact that it now has 140,000 references and occupies 1230 double-column pages.

JOHN E. MILHOLLAND has assigned the contract for the New York State printing to Wynkoop, Hallenbeck, Crawford Company, of New York City. The contract was modified by the State Printing Board so as to permit the work to be done anywhere in the State instead of in Albany or Troy, as was originally required. This was done so that the new State printers could go ahead with the work at their New York printing house, pending the establishment of a suitable plant in Albany. A large part of the work, such as the journals of the legislature and the bills, must of necessity be done there, and it is understood to be the intention of the assignees to do all the work in Albany, provided satisfactory arrangements can be made. With that end in view they have opened an office at No. 51 State Street.

NOTES ON CATALOGUES.

CATALOGUES OF NEW AND SECOND-HAND BOOKS. — *Wm. J. Campbell*, 1009 Walnut St., Philadelphia, Rare Franklin imprints, early American Bibles, etc. (No. 7, 232 titles.)—*Francis P. Harper*, 17 E. 16th St., N. Y., Miscellaneous. (No. 69, 523 titles.)—*Otto Harrassowitz*, 14 Queerstr., Leipzig, Ægyptologie, Africanische Sprachen u. Ethnologie, a. d. Bibliothek des Prof. Dr. F. J. Lauth in München. (No. 210, 1187 titles.)—*C. J. Price*, 1004 Walnut St., Philadelphia, Choice English and French books. (Oct., 1895, 4 p. 12°.)—*A. Twietmeyer*, Gellertstr., Leipzig, Geschichte u. Geographie. (No. 110, 2851 titles.)

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

NOVEMBER 20–21, 10 A.M. AND 2 P.M.—New England history: remaining portion of the library of the late E. N. Coburn, of Charlestown, Mass., together with another valuable historical library; also the collection of over 3000 rare American, English, and foreign book-plates formed by E. N. Hewins, of Boston. (1465 lots.)—*C. F. Libbie & Co.*, Boston.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

☞ ***Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.***

J. Abrahams, 80 Fourth Ave., N. Y. [*Cash.*]
One Hundred Chief Events in the First Hundred Years of the Republic. Pub. about 1876.
Marlow's (C.) Dramatic Works.
Ticknor, Hist. of Spanish Literature, v. 1.
Franklin, B., Works, ed. by Sparks, v. 1, 2. Boston, 1837.

American Baptist Pub. Soc., 177 Wabash Ave., Chicago, Ill.
Sturm's Reflections.
Long's Decline and Fall of the Roman Republic, Bohn ed.

American Mag. Exchange, St. Louis, Mo.
St. Nicholas Mag., Jan., Feb., '77, or v. 4 complete; also any prior to 1878, bound or nos.
Cosmopolitan, any prior to 1890.
Quarterly Illustrator, or *Monthly Illustrator*, any.

Antiquarian Book-Store, Omaha, Neb.
Cardinal Moran's Irish Church.
" " " " in Great Britain.
Selections of Irish Poetry, by John Boyle O'Reilly.
Sheridan's and Sherman's Memoirs.
Living Thoughts by Living Thinkers.
Crawford's Peerage of Scotland.
Any of James Grant's Works.
Histories of the following counties in Pennsylvania: Adams, Dauphin, Bucks, and Lancaster.

Armor's Old Book Store, Harrisburg, Pa.
Randall, The Handwriting of God.
Gage, Aunt Fannie's Christmas Tales, etc.
Adeler, Out of the Hurly-Burly.

F. H. Baer, 231 Bank St., Cleveland, O. [*Cash.*]
Any early valentines.
Valentine Verses, collected by Cobbold.
Any book on valentines.

Bartlett's Book-Store, 33 E. 22d St., N. Y.
Time's Footslips.
Autobiography of Lola Montez.
" " Mme Genlis.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Stone's Preaching Without Notes.
Wild Western Scenes.
Poems, by John Hay.
Household News, v. 1 and 2, bound or unbound.
Bapt. and Marriage Register of the R. D. Church of Kingston, N. Y.

The Book Antiquary, Reading, Pa.
Steffens, The Three Norsemen.
The Freres, pap. or bound.
Motley, Merry Mount.
Hogan, The Inquisition in Spain,
Lord Erskin's Works, 4 v.
Todd, Truth Made Simple.
Garment Cutting for Tailors.
Cosmopolitan, v. 1, May; v. 3, March, April, May, June; v. 4, Sept., Nov.; v. 5, June, July; v. 6, Dec.
Schiller, Maria Stuart, Eng. trans.
Goethe, Faust. Eng. trans.
Helmer Wappenbuch.
Vien, "
Books on Coats-of-Arms.
Six Nights with the Washingtonians.
David Crockett.
Book of Murderers and Tragedies on the Land.
History of Wayne, Monroe, and Pike Counties, Pa.

Book Exchange, Toledo, O.
Davis's Spanish Conquest of New Mexico.
Bowell's Barbarism to Civilization.
Hale's Hiawatha.
Signal Service Notes, no. 5.
War Series: Information from Abroad, no. 4.

The Book Shop, 169 Madison St., Chicago, Ill.
Am. Journal of Med. Science. 1837.
Townsend, Mary A., The Brother Clerks. 1859.
A Georgia Volunteer. 1870.
Fariffa's Poems.
The Captain's Story. 1874.
Down the Bayou. 1881.
Horner's Walks in Florence.
History of Reconstruction, McPherson.
Arabic Dictionary, by Catafogo.

A. J. Bowden, 209 E. 56th St., N. Y.
Poems from the U. S. *Literary Gazette.*
Evangeline, 1st ed.
Poe's Tales and Poems, early ed.
Riker's Harlem, 8°.
Booksellers' catalogues.

Bowers & Loy, 111 Nassau St., N. Y.
Davis, Rise and Fall of the Confederate Government.
Subdued Southern Nobility.
Taylor, Words and Places.
Stephens, Lord Hope's Choice.
John Jasper's Secret.
Trench, On the English Language.
" Calderon, His Life and Genius.
" Sermons on the Divinity of Christ.
Eaton, On Ferns.
South Sea Bubbles.

Brentano's, 1015 Penn. Ave., Washington, D. C.
Ramsey's Scottish Life and Character.
Boys and Girls in Biology. Stevenson.
Coxe, Impressions of England.
History of the 14th Regiment N. H. Volunteers.

O. A. Brewster, Keenan Building, Troy, N. Y.
Parkman's Hist. of Boston.
Sewall's Diary.

Butte Free Public Library, Butte City, Mont.
Letters of Abelard and Heloise. Lond., 1788.
Arena, Dec., 1893.
Catholic World, Oct., Nov., and Dec., 1893.
Chautauquan, Oct., Nov., Dec., 1893.
Harper's Magazine, Dec., 1893.

J. W. Cadby, 582 B'way, Albany, N. Y.
Buckingham Genealogy.
Barber's Hist. Colls. of Conn.
Review of Reviews, v. 1, 2, 3.
St. Nicholas, 1873, Nov.; 1875, Nov.; 1877, Oct.; 1891, Aug.
Harper's Y. People, nos. 64, 723, 731, also v. 14 complete.
Harper's Mag., 1853, Sept.
Knickerbocker Mag., 1863, May, July, Aug., Sept., Nov.
Magazine of Am. Hist., v. 1, 1882, Nov.
Nation, nos. 85, 162, 165, 167, 178, 179, 183, 187, 193, 194.

Case Library, Cleveland, O.
Literary News, Jan., 1894.
Electrical Engineer, nos. 244, 245, 246, 247, 248, 249, 250, 251, 252, 327.
Cassier's Magazine, Jan., 1892; Nov., '94.
American Journal of Archæology, July, 1888.
Annals of Hygiene, July, 1894.
Astronomical Journal, Nov. 7, 1894.
Mechanical World, Aug. 10, 1894.

Cash Book-Store, Lakeport, N. H.
Comte's Philosophy of Mathematics, trans. by Gillespie. Harper.
Educational Review, Oct., 1892.

O. N. Caspar, 437 E. Water St., Milwaukee, Wis.
Standard Dictionary of the Eng. Lang. in 2 and 1 v.
Zimmer, G. E., Lessing. Longmans.
Young's Magic Wand. Marshall, Lockport.
Thayer's Lexicon of the Greek New Testament.
Munsell's Mag., v. 8 in nos.
Wisconsin Historical Collections, v. 12.
New England Hist. and Gen. Register, v. 6, 10, 13 to 19, 48.

The Robert Clarke Co., Cincinnati, O.
Himmanus's Early Settlers in Conn.
McKnight's Hagar.
Napoleon Dynasty—The History of the Bonaparte Family, by C. E. Lester.

W. B. Clarke & Co., 340 Washington St., Boston, Mass.
Illus. Cacti of Mexican Boundary. Pub. 1887.

Henry T. Coates & Co., Phila., Pa.
Omar Khayyám, Rubáiyát, édition de luxe, pub. at $25.
Oswald Croy, by Mrs. E. P. Wood.

BOOKS WANTED.—Continued.

Congregational S. S. and Pub. Soc., 175 Wabash Ave., Chicago, Ill. [*Cash.*]
Rankin's Twenty Years Among the Mexicans.

Corner & Fontaine, 910 Congress Ave., Austin, Tex.
Prison Life of Jefferson Davis, by Craven.
Polish Blood, by Nataly Eschstruth. $1. Alden.

Cranston & Curts, 57 Wash'n St., Chicago, Ill.
Ethical Studies, Bradley.

Cranston & Curts, 220-222 W. 4th St., Cincinnati, O.
The Old Oaken Bucket, by Samuel Woodworth. Pub. by Cassino.

Daly & Curran, 206 Powell St., San Francisco, Cal.
Lives of the Popes, Louis M. de Cormenin, 2 v. Phila., 1850.
Hist. of Kentucky, Collins, 2 v. Covington, 1874.

E. Darrow & Co., Rochester, N. Y.
Vols. 25 to 31 *Barnard's Journal of Education.*
Modern Language Association, v. 2.
" " " no. 1 of v. 4.
Car-Builders' Dictionary.
Dr. Gleason's 38 Lectures.
Cotton Mather's Salem Witchcraft.

W. O. Davie & Co., Cincinnati, O.
Cincinnati Directory for 1819.

Charles T. Dearing, N. W. Cor. 3d and Jefferson Sts., Louisville, Ky.
Life of Adoniram Judson, by Wayland.
Pleasures of Old Age, by Souvestre.

DeWolfe, Fiske & Co., Boston, Mass.
Gladstone's Juvendus Mundi.

Dodd, Mead & Co., 149 Fifth Ave., N. Y.
Dunlap, Hist. of N. Y., 2 v.
Plutarch's Lives, L. P., original issue, hf. binding.
Greek Vase Painting. Century Co.
Stith's Virginia, 1st ed.
Niles' Register, v. 64 to 75.
Henning's Laws of Virginia.
O'Callaghan's Documentary Hist. of N. Y.
Brodhead's Colonial Documents of N. Y.
Prime's Pottery and Porcelain, Harper's ed. 1878.
Annals of Colonies from First Settlement to 1763, v. 1780. Chalmers.
Colonial Opinions, 1st Amer. ed. 1858, Chalmers.
Keary's Wanderer, 1888, or any ed.

Charles H. Dressel, 559½ Broad St., Newark, N. J. [*Cash.*]
History 33d Mass. Volunteers, Underwood.
" 55th " " Fox.
" 43d " " Rogers.
" 34th " " Lincoln.
" 29th " " Osborne.
" 25th " " Denny.
" 5th " " Robinson,
" 77th Ills. " Bentley.
" 3d Ohio " Beatty.
" 50th Penn. " Crater.
" 100th N. Y. " Stowits.
" 116th " " Clark.
" 7th Vermont " Holbrook.
" 1st Delaware " Murphy.
In Hospital and Camp, Bucklin.
United States Bonds or Duress by Federal Authority, Handy.
Battle of Chancellorsville, Bates.
Andersonville Diary, Ransom.
Vermont in the Rebellion, Waite.
Eastern Maine in the War, Stanley.

E. P. Dutton & Co., 31 W. 23d St., N. Y.
In God's Country, Higbee.

Eaton, Lyon & Co., Grand Rapids, Mich.
Life and Times of Edward III., by Longmans.

Estes & Lauriat, 301 Washington St., Boston.
Emerson's Works, éd. de luxe.
Lowell's Works, éd. de luxe.
Hawthorne's Works, éd. de luxe.

S. B. Fisher, 78 Worthington St., Springfield, Mass.
Haig's Common Sense in the Poultry Yard.

A. E. Foote, 1224 N. 41st St., Phila., Pa.
Mattencci, Phenomena of Living Beings. Phila., '48.
Proc. Am. Philos. Soc., nos. 40, 41, and 47.

Harvard Co-operative Soc., Cambridge, Mass.
Clarke, J. F., Anti-Slavery Days.
Mansell's Gnosticism in the First Two Centuries.

Hirschfeld Bros., 65 5th Ave., N. Y.
University Mag. of Philadelphia, May, 1891.

John Hodgins, 6 E. 42d St., N. Y. [*Cash.*]
Johnson's (revised) Universal Cyclopædia, 1886 ed., hf. mor., v. 1 and v. 3.

W. S. Houghton, Lynn, Mass.
Lippincott's, before 1880, any.
Review of Reviews, 1891, April to Sept.
Hour at Home, 1870, Feb., Sept., Oct.

W. A. Ingham, 138 Superior St., Cleveland, O.
Grimshaw, On the Pump.
Trautwine, Civil Engineer.

John Ireland, 1192 B'way, N. Y.
Stones of the Temple, by W. Field. Pub. by D. Appleton & Co.
Mrs. Alexander's Hymns, complete. Pub. by Dutton.
Evenings of Our Lord's Ministry, by C. Stanford.
Persecution of Diocletian, by A. J. Mason. Cambridge Press.
Hist. of the Inquisition, by Rule.
Llorenti, On the Inquisition.

James A. Jenkins, 663 Sixth Ave., N. Y.
Hist. of Fairfield Co., Conn., by D. Hamilton Hurd. Pub. by J. W. Lewis & Co.

E. W. Johnson, 2 E. 42d St., N. Y.
Land of the Midnight Sun, Du Chaillu.
Common Council Manuals, before 1850; and 1857.
Physiology of Artistic Singing, Howard.

The E. P. Judd Co., P. O. Box 405, New Haven, Conn. [*Cash.*]
Vacation in a Buggy. Pub. by Putman.

Kerrigan's Book-Store, 340 Elm St., Dallas, Tex. [*Cash.*]
Dr. Gunn's Family Physician, old ed.

G. Kleinteich, 334 Bedford Ave., Brooklyn, N. Y. [*Cash.*]
Stanley, Through the Dark Continent, v. 2.
Spencer, Social Statics, old ed.
Trollope's North America.

Leggat Bros., 81 Chambers St., N. Y.
Vol. 3 Thackeray, Knight's edition, plain maroon cl.; perfectly clean copy wanted.

Edward E. Levi, 900 Liberty St., Pittsburg, Pa.
Capell's Shakespeare. 1766.
" Notes to Shakespeare.
Ashbee's Fac. Quartos Shakespeare.
Watt's Dictionary of Chemistry.

Library Co. of Philadelphia, Locust and Juniper Sts., Phila.
Kate Chopin's Bayou Folks. Bost., 1894.
Hall Caine's Scapegoat. N. Y., cop. 1891.
E. V. A., In Maiden Meditation. Chicago, 1894.
Zangwill's Bachelors' Club. N. Y., 1891.

R. M. Lindsay, 1028 Walnut St., Phila., Pa.
Catalogue sale of S. L. Barlow's Pictures sold in N. Y.
" Marshall Soult sale.
" Aspinwall Collection.
Upham's Salem Witchcraft, v. 2 only, or imperfect copy with pages 33-48, v. 2.

S. B. Luyster, 79 Nassau St., N. Y. [*Cash.*]
Whitman's Drum Taps, etc. Washington, 1865.
" When Lilacs, etc., " 1865-6.
" Democratic Vistas, " 1871.
" Passages to India. " 1872.
" As a Strong Bird, etc. " 1872.
" Memoranda During the War. Washington, 1875.

John Knox McAfee, 158 W. 23d St., N. Y. [*Cash.*]
Keys of the Creeds, 12°, pub. by Putnam.
American Catalogue, any v.

J. & A. McMillan, St. John, N. B., Canada.
Civilization and Devil-Worship, by Meminger, formerly pub. by Claxton.

Maggs Bros., 159 Church St., Paddington, London, W.
Whitney's United States. Boston, 1889. And Supp.
Davis's Elementary Meteorology. Boston, 1894.
Heilprin's Arctic Problem. Phila., 1893.
Shaler's The U. S. of America, 2 v. N. Y., 1894.

James F. Meegan, 113 Whitehall St., Atlanta, Ga. [*Cash.*]
Boedecker's Anatomy and Pathology of the Teeth.
Ottolengui, Methods of Filling Teeth.

Dewitt Miller, Drawer 1612, Phila., Pa. [*Cash.*]
The Poet, the Proverbialist, and the Philosopher; or Selections from the Writings of Solomon, Shakespeare and Tupper.
Crabbe-Robinson's Diary, 2d Eng. ed.

BOOKS WANTED.—Continued.

John P. Morton & Co., Louisville, Ky.
3d ser. Poe's Prose Tales, Armstrong & Son's ed., olive-green cl.

Richard Nagle, 611 Washington St., Boston, Mass. [*Cash.*]
N. E. Mag., v. 3, 8, 9. Boston, 1832–35.
Poems, Longfellow, v. 2, cl. 1850.
" J. R. Lowell, v. 1, cl. 1849.
Geo. Meredith, Works, previous to 1878.
Shelley's Poems, Blue and Gold ed. 1857.

J. H. Osborn, 95 Van Houten St., Paterson, N. J.
The Presidential Campaign of 1896.
Outing, Aug., '84.
Any works on Yachting.

H. H. Otis & Sons, 288 Main St., Buffalo, N. Y.
Knapp, J. M., The Universities and the Social Problem. Rivington.
Patmore, Coventry, The Pod, the Root, and the Flower.

K. V. Painter, care of The Guardian Trust Co., Cleveland, O.
$400 is offered for Audubon's plates, 1st ed. of Birds of America; for plates numbering from 251 to 435 inclusive.

O. C. Parker, 246 S. Broadway, Los Angeles, Cal. [*Cash.*]
Child's Guide to Knowledge. London, Simpkin, Marshall & Co.
Outlines of English History. Ince & Gilbert.
The Child of the Parish, Maria von Ebner Eschenbach.
Kirwin's Letters.
Life of Margaret Devance.

The Peter Paul Book Co., 420 Main St., Buffalo, N. Y.
Marlborough, Wolsey.
Walpole, John Morley, red cl., cut, 60 cents.
Life of Major André, by Sargent. Pub. by Ticknor & Fields.
The Cotton Kingdom, F. L. Olmsted.

Wm. V. Pippen, 327 N. Charles St., Balt., Md.
Supplement to Cyclo. Britannica, 6th ed., 6 v. 1817–24.
Pearls and Pearling Life, Streeter.
Cubi's Spanish Grammar.
Kercheval's Hist. of the Valley of Virginia.

E. W. Porter Co., 100 E. 4th St., St. Paul, Minn. [*Cash.*]
Doctrine of the Cross, by Rev. John Dowdney. N. Y., 1845.
The Practice of the Presence of God, by Brother Lawrence.
Graffiti D'Italia, by W. W. Story.

Presbyterian Bd. of Pub. and S. S. Work, 1334 Chestnut St., Phila.
The Story of Metlakahtla, by Henry S. Wellcome.

C. J. Price, 1004 Walnut St., Phila., Pa.
Green, Gen. Thos. J., Journal of the Texan Expedition Against Mier, 8°. N. Y., 1845.
Nuttall's N. A. Sylva, 2 v., 8°. Phila.
Mutineers of the *Bounty*, 18°. Harper's Fam. Liby.

Public Library, Cleveland, O.
Burke's Hist. of Commoners, 4 v.
" Landed Gentry, 2 v.
Fairbairn's Crests, 2 v.
Irish Pedigrees.
" Landed Gentry.
Hist. of Westchester Co., N. Y.
New York Genealogical and Biographical Record, 23 v.
One set *Atlantic Monthly*.
" *Century Magazine*.
" *Harper's Magazine*.
Nicolay and Hay, Life of Lincoln.
Stedman and Hutchinson, American Literature.
Johnson's Encyclopædia, new ed.
Britannica, Scribner's ed.
Appleton's Encyclopædia, ed. of 1890 or later.

A. D. F. Randolph & Co., 182 5th Ave., N. Y.
Plumtree's Epistles to the Seven Churches.
Tait's Message to the Seven Churches.
MacDonald, Genealogy. 1876.
" " two later eds.
Epistles, Domestic, Official, and Confidential, from Gen. Washington. Pub. in N. Y., 1796, by G. Robinson and J. Bull.

The J. W. Randolph Co., Richmond, Va.
Blood is Thicker than Water.
A Few Days Among My Southern Brethren, 1886.
Both by H. M. Field.

Raymer's "Old Book" Store, Minneapolis, Minn.
Burritt's Atlas, not geography.
Harper's Mag., March, '65.
Woman Who Dares.
Whiting, Lilian, Poems.

Raymer's Old Book-Store, 22 E. 2d St., Salt Lake City, Utah.
Spencer's Psychology.
Engineer Corps of Hell; or, Sappers and Miners of Rome.
Dana's Manual of Mineralogy, 10 copies, cheap.
Bill Hickman, Life and Confessions.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.
Any v. of *Chimney Corner*.

Chas. A. Rogers, 232 W. Market St., Louisville, Ky.
Spalding's Sketches of Early Catholic Missions in Ky.
" Life of Bishop Flaget.
Brownson's Review, July, '64; July, '75.

The Rowfant Club, Cleveland, O.
The catalogues of second-hand booksellers.

J. Francis Ruggles, Bronson, Mich.
Book of Patent Medicine Formulas.
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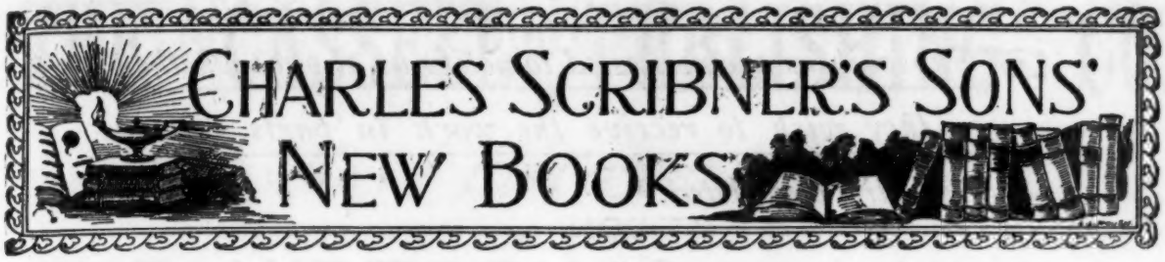

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